

Nocturne

Op. post. 72., No. 1.
Brown-Index 19
1827

Frédéric Chopin
(1810-1849)

Andante ♩ = 69

p molto legato

3

ped. * *ped.* * *ped.* * *ped.* *

4

p cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

7

dim. *r iten.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

10

mf tempo

13

p *tr*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Detailed description: This is a page of a musical score for Frédéric Chopin's Nocturne Op. 72, No. 1. The score is written for piano and is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The piece begins with a piano (*p*) dynamic and a 'molto legato' instruction. The first system (measures 1-3) features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. The second system (measures 4-6) shows a treble clef with a half note chord and a bass clef with a half note chord. The third system (measures 7-9) includes a 'dim.' (diminuendo) instruction in the bass clef and an 'r iten.' (ritardando) instruction in the treble clef. The fourth system (measures 10-12) is marked 'mf' (mezzo-forte) and 'tempo'. The fifth system (measures 13-15) features a 'tr' (trill) instruction in the treble clef and a 'p' (piano) dynamic in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'ped.' and asterisks (*) below the bass clef staff.

16

poco a poco cresc. f

ped. * ped. * ped. * ped. * ped. * ped. *

19

ped. * ped. * ped. * ped. * ped. *

2 2

as pir atamente cresc.

ped. * ped. * ped. * ped. * ped. *

2 5

f

ped. * ped. * ped. * ped. *

2 8

poco dim. r iten.

ped. * ped. * ped. * ped. * ped. *

3 1 *f* tempo

Ped. *

3 3 *dim.*

Ped. *

3 5 *p* 8^{va}

Ped. * *Ped.* *

(8) 3 7

Ped. * *Ped.* * *Ped.* *

3 9 *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

42

♩. * ♩. * ♩.

45

♩. * ♩. * ♩.

48

♩. * ♩. * ♩.

5 1

♩. * ♩. * ♩.

5 4

pp *c a - - - lan - - - do*

♩. * ♩. * ♩.